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Key to the New World **Key Comprehension** The New real book *Santa's Magic Key* **New Key Chain** **The Cursed Key** *Brand New Life, Brand New Key* **Granville's New Key to Stock Market Profits** **He Used Thought as a Wife** **Deductive Software Verification – The KeY Book In a Different Key** **Naval Anecdotes, Or, A New Key to the Proceedings of a Late Naval Administration** Technical Bulletin *Key to New Practical Algebra, for Teachers* *Philosophy in a New Key* *Hossfeld's new method for learning the Spanish language. [With] Key* **The Key to Murder** **Buffett Backstories** **Key Comprehension New Edition Pupil Book 3** **Social Semiotics** To the Judges of the Court of Appeals *Stillness Is the Key* **The Publishers Weekly** The Turn of the Key **Key Issues in the New Knowledge Management** **How to Harmonize Chords to Melody** **Key Geography New Basics** A key to New Testament Greek **Cuba (Winner of the Pulitzer Prize)** Key to a Better City Charter *Bodies and Social Rhythms* **Pivotal Tuesdays** *Publishers' Weekly* **A Key Into the Language of America** *Santa's Magical Key* Curriculum in a New Key Empathy Works 60 Years of the New York Convention *The Pattern Seekers* **Civil Remedies and Human Rights in Flux**

Static analysis of software with deductive methods is a highly dynamic field of research on the verge of becoming a mainstream technology in software engineering. It consists of a large portfolio of - mostly fully automated - analyses: formal verification, test generation, security analysis, visualization, and debugging. All of them are realized in the state-of-art deductive verification framework KeY. This book is the definitive guide to KeY that lets you explore the full potential of deductive software verification in practice. It contains the complete theory behind KeY for active researchers who want to understand it in depth or use it in their own work. But the book also features fully self-contained chapters on the Java Modeling Language and on Using KeY that require nothing else than familiarity with Java. All other chapters are accessible for graduate students (M.Sc. level and beyond). The KeY framework is free and open software, downloadable from the book companion website which contains also all code examples mentioned in this book. Resources and activities to develop literacy skills and improve learning. Revised and updated materials and examples in the existing chapters. Ted T. Aoki, the most prominent curriculum scholar of his generation in Canada, has influenced numerous scholars around the world. Curriculum in a New Key brings together his work, over a 30-year span, gathered here under the themes of reconceptualizing curriculum; language, culture, and curriculum; and narrative. Aoki's oeuvre is utterly unique--a complex interdisciplinary configuration of phenomenology, post-structuralism, and multiculturalism that is both theoretically and pedagogically sophisticated and speaks directly to teachers, practicing and prospective. Curriculum in a New Key: The Collected Works of Ted T. Aoki is an invaluable resource for graduate students, professors, and researchers in curriculum studies, and for students, faculty, and scholars of education generally. Finalist for the 2017 Pulitzer Prize in General Nonfiction An extraordinary narrative history of autism: the riveting story of parents fighting for their children 's civil rights; of doctors struggling to define autism; of ingenuity, self-advocacy, and profound social change. Nearly seventy-five years ago, Donald Triplett of Forest,

Mississippi, became the first child diagnosed with autism. Beginning with his family's odyssey, *In a Different Key* tells the extraordinary story of this often misunderstood condition, and of the civil rights battles waged by the families of those who have it. Unfolding over decades, it is a beautifully rendered history of ordinary people determined to secure a place in the world for those with autism—by liberating children from dank institutions, campaigning for their right to go to school, challenging expert opinion on what it means to have autism, and persuading society to accept those who are different. It is the story of women like Ruth Sullivan, who rebelled against a medical establishment that blamed cold and rejecting “refrigerator mothers” for causing autism; and of fathers who pushed scientists to dig harder for treatments. Many others played starring roles too: doctors like Leo Kanner, who pioneered our understanding of autism; lawyers like Tom Gilhool, who took the families’ battle for education to the courtroom; scientists who sparred over how to treat autism; and those with autism, like Temple Grandin, Alex Plank, and Ari Ne’eman, who explained their inner worlds and championed the philosophy of neurodiversity. This is also a story of fierce controversies—from the question of whether there is truly an autism “epidemic,” and whether vaccines played a part in it; to scandals involving “facilitated communication,” one of many treatments that have proved to be blind alleys; to stark disagreements about whether scientists should pursue a cure for autism. There are dark turns too: we learn about experimenters feeding LSD to children with autism, or shocking them with electricity to change their behavior; and the authors reveal compelling evidence that Hans Asperger, discoverer of the syndrome named after him, participated in the Nazi program that consigned disabled children to death. By turns intimate and panoramic, *In a Different Key* takes us on a journey from an era when families were shamed and children were condemned to institutions to one in which a cadre of people with autism push not simply for inclusion, but for a new understanding of autism: as difference rather than disability. In this seventh book in a series about his personal spiritual journey, author D.L.Kline provides more insight from the other side about learning to conquer the fear, anger and guilt that is holding us all back from moving forward in a positive direction in our lives. This book will provide the reader with exercises to overcome those negative emotions, as well as new ways to connect with our higher selves. Ultimately, it will convince everyone who reads it that their life is and must be about unconditional self love. A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans. When a young boy realizes on Christmas Eve that his new home doesn't have a chimney, he decides to write Santa a letter to let him know. But what happens when he discovers the post office is closed? Unlock a new family tradition this year with this magical Christmas story. Essential skills practice for better reading and writin "In empathy works, work futurist, international keynote speaker, instructor, workforce consultant, and host of the popular Transforming Work podcast Sophie Wade reveals why empathy is an essential corporate value, mindset, and skill for understanding and engaging customers and employees to achieve sustainable growth. As we adapt for increased digitalization and flexible work environments, Wade explains how to integrate empathy throughout an organization: into the culture, leadership, and teamwork. Sharing data and insights from brain science and organizational psychology, Wade shares real situations and stories from around the world to guide you along the way."-- Each volume contains over 150 tunes. In 'Key Issues in the New Knowledge Management,' Firestone and McElroy, the architects of the New Knowledge Management (TNKM) provide an in-depth analysis of the most important issues in the field of Knowledge Management. The issues the book addresses are central in the field today: * The Knowledge Wars, or the issue of "how you define knowledge determines how you manage it" * The nature of knowledge processing * Information management or knowledge management? *

Three views on the evolution of knowledge management * The role of knowledge claim evaluation in knowledge processing, or the difference between opinion, judgements, information, data, and real knowledge in knowledge management systems * Is culture a barrier in knowledge management? * The Open Enterprise and accelerated sustainable innovation * Portals * How should one evaluate KM software? * Intellectual Capital * Measuring the impact of KM initiatives on the organization and the bottom line * KM and terrorism Native Conch Scott Atwell celebrates the 50th anniversary of Jimmy Buffett's 1971 arrival in Key West by revealing the backstories to many of the singer's classic songs How does Santa Claus get in when you don't have a chimney? In Santa's Magical Key, author Karen Lucas offers a modern twist to the traditional story. This rhyming picture book for children follows the cadence of 'Twas the Night Before Christmas and shares Santa's creativity in leaving gifts for little boys and girls when the house doesn't have a chimney. With the help of his magic key, Santa has the secret weapon that enables him to deliver presents to kids everywhere no matter where they live. In this remarkable stock market study, one of Wall Street's best known market analysts reveals a new technical tool he developed for gauging the pulse of the trading cycle. Called the On Balance Volume Theory, this tool tends to fill in some of the conspicuous voids in the famous Dow Theory—especially the lack of discussion and use of stock volume figures. As straightforward as a set of bridge rules, on-balance volume (OBV) denotes each buy and sell signal so that a trader can follow them without his own emotions tending to lead him astray—emotions causing most of the market misjudgements that take place. The Granville OBV method is essentially scientific, has a high degree of accuracy and has many automatic features. The reader of this book will be introduced to a method whereby he may benefit by the earlier movements of volume over price—the “early warning” radar of volume buy and sell signals. WINNER OF THE PULITZER PRIZE IN HISTORY WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN HISTORY “Full of...lively insights and lucid prose” (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an “important” (The Guardian) and moving chronicle that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, Cuba: An American History provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; “readers will close [this] fascinating book with a sense of hope” (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other. This exciting new book traces the development of an unfolding challenge

for psychoanalytic attention, which augments contemporary theoretical lenses focusing on structures of meaning, with an accompanying registration different than and interacting with structural experience. This accompanying registration of experience is given the term 'fluidity' in order to characterize it as too fast moving and unformulated to be symbolized with linguistic categorization. Expanding attention from speech meaning to include embodied registrations of rhythm involving tonality, pauses and accents can catalyze additional and often emotionally more significant communications central to the state of the transactional field in any psychoanalytic moment. This perspective is contextualized within recognition of how cultural practices and beliefs are carried along both structural and fluid registrations of experience and can shape emotional turbulence for both interactants in a clinical encounter. Experiences of gender, culture, class and race emerging as sources of conflict and mis-recognition are engaged and illustrated throughout the text. This book, part of the popular "Psychoanalysis in a New Key" book series, will appeal to teaching and practicing psychoanalysts, but also an increasing volume of therapists attending to embodied experience in their practice and drawn to the practical clinical illustrations. Samantha thought following a mysterious diary around the French Quarter of New Orleans would be a harmless way to learn about her new hometown until it became about murder. As the newest resident of Thibodeaux Mansion, West Coast transplant Samantha is looking forward to starting her thirties in a new place. Drawn to New Orleans for its music, food and history, she's excited to start her future in this unique city. But Samantha is also hopeful she'll find her past since she was adopted from Louisiana after being orphaned in a hurricane as a toddler. An anonymous diary, unusual key, and a distinctive doll are left in her furnished apartment and her mostly friendly neighbors all deny leaving the gifts. Samantha, now Sammy to her new friends, can't believe any of them could be a liar. When the diary leads her to a dead body, Sammy needs to find out what these clues mean and what the murderer is trying to tell her. Although her best friends Sissy and Andrew are happy to help her with this mystery, her other friends aren't sure the murder and diary are about Sammy. Not wanting to lose her newfound friendships and possible love interest, Sammy decides she must uncover the answers on her own. Sammy moved to New Orleans looking for a new future, but is it her past that found her first? The Key to Murder is the first book in the The French Quarter Mysteries featuring West Coast transplant Samantha Richardson settling into her new hometown, New Orleans. Her neighborhood is full of music, food and history as well as interesting people. Join Sammy as she explores the Big Easy by solving the mysteries of the past and present in this new modern, cozy mystery series. Instant #1 New York Times Bestseller & Wall Street Journal Bestseller In The Obstacle Is the Way and Ego Is the Enemy, bestselling author Ryan Holiday made ancient wisdom wildly popular with a new generation of leaders in sports, politics, and technology. In his new book, Stillness Is the Key, Holiday draws on timeless Stoic and Buddhist philosophy to show why slowing down is the secret weapon for those charging ahead. All great leaders, thinkers, artists, athletes, and visionaries share one indelible quality. It enables them to conquer their tempers. To avoid distraction and discover great insights. To achieve happiness and do the right thing. Ryan Holiday calls it stillness--to be steady while the world spins around you. In this book, he outlines a path for achieving this ancient, but urgently necessary way of living. Drawing on a wide range of history's greatest thinkers, from Confucius to Seneca, Marcus Aurelius to Thich Nhat Hanh, John Stuart Mill to Nietzsche, he argues that stillness is not mere inactivity, but the doorway to self-mastery, discipline, and focus. Holiday also examines figures who exemplified the power of stillness: baseball player Sadaharu Oh, whose study of Zen made him the greatest home run hitter of all time; Winston Churchill, who in balancing his busy public life with time spent laying bricks and painting at his Chartwell estate managed to save the world from annihilation in the process; Fred Rogers, who taught generations of children to see what

was invisible to the eye; Anne Frank, whose journaling and love of nature guided her through unimaginable adversity. More than ever, people are overwhelmed. They face obstacles and egos and competition. *Stillness Is the Key* offers a simple but inspiring antidote to the stress of 24/7 news and social media. The stillness that we all seek is the path to meaning, contentment, and excellence in a world that needs more of it than ever. An unfavorable evaluation of the administration of the British Navy by the Earl of St. Vincent. Worldwide interest in the recognition and enforcement of arbitral awards has never been higher, and the New York Convention of 1958, currently adhered to by 159 States including the major trading nations, remains the most successful treaty in this area of commercial law. This incomparable book, marking the Convention's 60th anniversary, provides a fully updated analysis of the Convention's application from international, comparative, and national perspectives. Drawing on a global conference held in Seville in April 2018 that was actively supported by UNCITRAL, the book's 27 chapters, by highly qualified international practitioners and academics from different jurisdictions, address the subject with critical eyes, well aware of current developments and future challenges in the field of arbitration. Among the issues and topics covered are the following: Multi-tiered dispute resolution clauses. Applicability of the UN Convention on the Use of Electronic Communications in International Contracts. Complexities of enforcing orders determined by software. Enforcement of annulled awards. European Union law and the New York Convention. Enforcing awards against States and State entities. Sovereign immunity as a ground to refuse compliance with investor-State awards; Enforcement against non-signatories. Public policy exception. Arbitrating and enforcing foreign awards in specific countries and regions, including China, sub-Saharan Africa, and the ASEAN countries. Ample reference is made throughout to leading cases and practice. Familiarity with the intricacies of the New York Convention, as the most universally acknowledged framework in which cross-border economic exchanges can flourish, is essential for judges, practitioners, legal staff, business people, and scholars working with or applying international commercial arbitration anywhere in the world. This book's combination of highly thought-provoking topics and the depth with which they are addressed will prove invaluable to all interested parties. Any musician who composes or transcribes music or who plays accompaniment to a soloist will have a need to know what the chords are for the accompaniment. There are also occasions when the published chords to a piece are in error, and there is a need to know how to recognize and correct them. Simply put, the process of harmonizing chords to melody is all about identifying chord tones and intervals in a melody and determining the chords they imply. The decision to survey the literature on harmonizing chords was made because no single textbook on harmony could be found that extensively treated the subject. Of the scores of textbooks referenced herein, each one would touch upon or tell only part of the story. What was obviously needed was a book that gathered all the relevant materials in one place and outlined a practical procedure for harmonizing a melody. This document attempts to do this. The word harmonization as used here refers to the process of finding appropriate chords to accompany a melody. Hence, when we harmonize a melody, we create a chord accompaniment for it. The most beautiful melody may be ruined by a poor and inappropriate chord accompaniment, or a poor melody can be made interesting by an apt chord accompaniment. The intended purpose of this work is to provide suitable accompaniment chords only to a given melody in lead sheet format. The piece could then be performed by musicians playing the melody and chords together. This could be done either by two musicians, a soloist, and an accompanist or by a keyboard player who would play both melody and chords. It is not intended that a harmonizing bass line or other harmonizing voices be added to the given melody. It is also a primary purpose of this work to enable the transformation of raw melody into diatonic music by harmonizing only diatonic chords to it. M.A.K Halliday's work has been hugely

influential in linguistics and beyond since the 1960s. This is a collection of interviews with key figures in the generation of social semioticians who have taken Halliday's concept of social semiotics and developed it further in various directions, making their own original contributions to theory and practice. This book highlights their main lines of thought and considers how they relate to both the original concept of social semiotics and to each other. Key themes include: Linguistic studies, multilinguality and evolution of language; Text, discourse and classroom studies; Digital texts, computer communication and science teaching; Multimodal text- and discourse analysis; Education and literacy; Media work and visual and audio modes; Critical Discourse Analysis. Featuring interviews with leading figures from linguistics, education and communication studies, a framing introduction and concluding chapter summing up commonalities and differences, connections and conflicts and key themes, this is essential reading for any scholar or student working in the area of social semiotics and systemic functional linguistics. Additional video resources are available on the Routledge website. Featuring: Christian M.I.M. Matthiessen, Theo Van Leeuwen, James R. Martin, Jay Lemke, Gunther Kress **INSTANT NEW YORK TIMES BESTSELLER** "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time. **Geography and the shaping of early colonial Cuba -- Indigenous inhabitants -- First encounters, inventing America, and the Columbian Exchange -- The manufacturing of Cuba: conquests, demographic collapses, and government institutions -- The emergence of Creole society -- The Cuban ajicaco: transculturation and transgression -- The cockpit of Europe -- Deceivingly sweet: sugar, slavery, and resistance** **NEW KEY CHAIN** is a play for students in Years 6, 7 or 8 (Level 3/1). It is designed for a normal-sized English class and for students with varying interests in acting. Since there are 49 roles - none of which are really minor - students who enjoy acting can perform in several scenes and play to their heart's content, whereas students who aren't particularly keen on acting only have one role to master in one single scene. Every scene deals with a key, big keys and small keys, new keys and old keys, keys that lock doors and keys that open hearts, keys that are lost and keys that are found, keys that bring people together and keys that bring people apart, as we learn from the two MCs. There are monologues,

dialogues and scenes with as many as eight or nine performers. The themes are geared to the experiences of students today - such as friendship, bullying, infatuation and rejection - and offer young actresses and actors the opportunity to discover a wide variety of feelings while performing. The plots are believable and understandable, the language is idiomatic and easily accessible for English learners. NEW KEY CHAIN works well when performed for smaller audiences: parents and other classes. But it can also be highly entertaining for a large audience. Performing time: about one hour. Of course, it is also possible to select individual scenes and perform them as simple skits outside the context of the NEW KEY CHAIN. In that case it is still recommendable to create a suitable setting for presenting the skits to an audience. The true joy of performing a foreign-language play is to feel it click, to realize that the people watching the performance don't only get the picture, they are also delighted to see a story come to life when presented in English by non-native performers. By purchasing the play, you automatically obtain the stage rights. What private law avenues are open to victims of human rights violations? This innovative new collection explores this question across sixteen jurisdictions in the Global South and Global North. It examines existing mechanisms in domestic law for bringing civil claims in relation to the involvement of states, corporations and individuals in specific categories of human rights violation: (i) assault or unlawful arrest and detention of persons; (ii) environmental harm; and (iii) harmful or unfair labour conditions. Taking a truly global perspective, it assesses the question in jurisdictions as diverse as Kenya, Switzerland, the US and the Philippines. A much needed and important new statement on how to respond to human rights violations. A forgotten past, a dark mage, and an unyielding curse. Another team beat free-spirited archaeologist Olivia Perez to the dig of a lifetime, and now she's left with the choice to wait for scraps or brave a dangerous, dusty tomb in hopes of finding other priceless artifacts. Her reward? A mysterious key she has no idea is cursed. Soon, Olivia realizes she's brought home more than just an ancient rarity. Malevolent visions begin to plague her. Unnerved by what they reveal, she casts away the key...unknowingly placing it into the waiting hands of a dark mage bent on destruction. Only when a shifter agent from the Paranormal Intelligence and Tracking Organization arrives searching for the key does Olivia realize what a huge mistake she's made. Forced to team up with the ill-tempered shifter, her journey to reclaim the cursed key leads down a twisting path of dark histories, dangerous magic, and deadly obstacles. But Olivia's efforts to take back the ancient relic before the dark mage can destroy the lives of humans, shifters, witches, and fae alike are thwarted by her own dark past...and a price steeper than what she's willing to pay. Fans of Tomb Raider and Ilona Andrews will love the blend of urban fantasy, magical adventure, and paranormal romance in THE CURSED KEY from Miranda Brock and New York Times bestselling author Rebecca Hamilton! Scroll up and one click to start this slow burn urban fantasy romance adventure! "In March, Tim Key got locked down, found an orange pen and started writing poems. Then he started writing down his conversations. Zoom, phone, yelled heart-to-hearts from kitchen window to pavement. This book is the result. A paperback account of one man's experience of the most peculiar moment in our recent history"--Publisher's description. A groundbreaking argument about the link between autism and ingenuity. Why can humans alone invent? In *The Pattern Seekers*, Cambridge University psychologist Simon Baron-Cohen makes a case that autism is as crucial to our creative and cultural history as the mastery of fire. Indeed, Baron-Cohen argues that autistic people have played a key role in human progress for seventy thousand years, from the first tools to the digital revolution. How? Because the same genes that cause autism enable the pattern seeking that is essential to our species's inventiveness. However, these abilities exact a great cost on autistic people, including social and often medical challenges, so Baron-Cohen calls on us to support and celebrate autistic people in both their disabilities and their triumphs. Ultimately, *The Pattern Seekers* isn't just a new theory of human

civilization, but a call to consider anew how society treats those who think differently. Serious and silly, unifying and polarizing, presidential elections have become events that Americans love and hate. Today's elections cost billions of dollars and consume the nation's attention for months, filling television airwaves and online media with endless advertising and political punditry, often heated, vitriolic, and petty. Yet presidential elections also provoke and inspire mass engagement of ordinary citizens in the political system. No matter how frustrated or disinterested voters might be about politics and government, every four years, on the first Tuesday in November, the attention of the nation—and the world—focuses on the candidates, the contest, and the issues. The partisan election process has been a way for a messy, jumbled, raucous nation to come together as a slightly-more-perfect union. Pivotal Tuesdays looks back at four pivotal presidential elections of the past 100 years to show how they shaped the twentieth century. During the rowdy, four-way race in 1912 between Teddy Roosevelt, William Howard Taft, Eugene Debs, and Woodrow Wilson, the candidates grappled with the tremendous changes of industrial capitalism and how best to respond to them. In 1932, Franklin Roosevelt's promises to give Americans a "New Deal" to combat the Great Depression helped him beat the beleaguered incumbent, Herbert Hoover. The dramatic and tragic campaign of 1968 that saw the election of Richard Nixon reflected an America divided by race, region, and war and set in motion political dynamics that persisted into the book's final story—the three-way race that led to Bill Clinton's 1992 victory. Exploring the personalities, critical moments, and surprises of these races, Margaret O'Mara shows how and why candidates won or lost and examines the effects these campaigns had on the presidencies that followed. But this isn't just a book about politics. It is about the evolution of a nation and the history made by ordinary people who cast their ballots.

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