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Without a Trace
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Toward a Sociology
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Kids . . . Trace! A
Trace of Murder (A
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-Book #2) Without
a Trace: 1970-2016
A Trace of Vice (a

Keri Locke Mystery-
-Book #3) Blood
Traces Trace I Can
Trace! Trace Fossils
Without a Trace
Trap 'N' Trace
Learning to Trace
Alphaprints: Trace,
Write, and Learn
123 A Trace of
Death (a Keri Locke
Mystery--Book #1)
Trace Buffalo,
Barrels, & Bourbon
Without a Trace
Etienne-Jules Marey
Biogeochemistry of
Trace Elements in
the Rhizosphere A
Trace of Deceit
Trace with Me
Tracing Letters
How to Disappear

The Book of Traces
Missing People
Distributed Tracing
in Practice

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When a plane crash claims her husband and son, Bree Nichols and her search-and-rescue dog won't rest until they recover the bodies. But when quiet Rock Harbor is shaken by a violent crime, Bree discovers links to her husband's fatal accident. Would solving this crime bring her peace—or more incredibly, reunite her family? It's been months since the crash. K-9 search-and-rescue worker Bree Nicholls knows the chances of finding her husband and son in the vast wilderness of Michigan's Upper Peninsula grow more remote by the day. But her heart and her faithful dog, Samson, demand she keep

searching. Deep in the woods a young boy wakes in a tiny cabin. He's being nursed back to health by a reclusive woman, but he can't figure out why she calls him by a name he doesn't recognize. Or why she's calling herself his mother. He wants to leave, but as winter sets in, his very life depends on her care. Meanwhile, Bree's relentless determination to find her family has uncovered a violent crime. With the help of Park Ranger Kade Matthews, she discovers the violence may be linked to the plane crash that took her family. Could solving the crime bring her healing from her own loss? Set in the untamed

beauty of Michigan's Upper Peninsula, the Rock Harbor novels draw readers into the life and adventures of a canine search-and-rescue team as it unravels the secrets of an enchanting wilderness. Full-length romantic suspense Can be read as a standalone, but is also part of the Rock Harbor series Book 1: Without a Trace Book 2: Beyond a Doubt Book 3: Into the Deep Book 4: Cry in the Night Includes discussion questions for book clubs The essential guide for enjoying the outdoors without harming the environment. Children will learn to trace and write the numbers 1 to 12 with this clever

wipe-clean book from Roger Priddy, appropriate for ages 3 to 6. Each left-hand page has grooved number shapes for children to follow with their fingertips—a tactile, sensory way to learn each number by memory trace. They can put this memory trace into practice by using the wipe-clean pen included in the book to trace and copy the number outlines on the right-hand, wipe-clean pages. Use this highly effective book, Alphaprints: Trace, Write, and Learn 123, time and time again to make learning numbers fun. Priddy's bestselling Alphaprints are perfect read-aloud books for parents to

share with their children and a fun way to help them learn. The rhizosphere in soil environments refers to the narrow zone of soil influenced by the root and exudates. Microbial populations in the rhizosphere can be 10 - 100 times larger than the populations in the bulk soil. Therefore, the rhizosphere is bathed in root exudates and microbial metabolites and the chemistry and biology at the soil-root interface is governed by biotic (plant roots, microbes) and abiotic (physical and chemical) interactions. The research on biotic and abiotic interactions in the rhizosphere should,

thus, be an issue of intense interest for years to come. This book, which consists of 15 chapters, addresses a variety of issues on fundamentals of microscopic levels and the impact on food chain contamination and the terrestrial ecosystem. It is an essential reference work for chemists and biologists studying environmental systems, as well as earth, soil and environmental scientists. * 15 chapter book, which addresses a variety of issues on fundamentals of microscopic levels and the impact on food chain contamination and the terrestrial ecosystem Hi, I'm Nancy Drew, and

I've got a case to crack. Actually make that two cases. First a gorgeous Fabergé egg has been stolen. Who would have the heart to snatch such a precious family heirloom from someone new to town? Some housewarming that is! And if this isn't enough to keep me busy, someone's running through gardens and stomping on all the zucchinis. Needless to say, it's a big mess -- in more ways than one. Especially for Mr. Safer, who is suspected of squishing the squash. I'm pretty sure Mr. Safer's innocent. But who's the real vegetable vandal? Questions national identity by

investigating the creation of memory and meaning. “A dynamic story line that grips from the first chapter and doesn't let go.” -- Midwest Book Review, Diane Donovan (regarding *Once Gone*) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. In *A TRACE OF MURDER* (Book #2 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, remains haunted by the abduction of her own daughter. Encouraged by the new lead that has landed, the first in years, she pursues it with all that she

has, determined to find her daughter and bring her back alive. Yet Keri, at the same time, receives a phone call from a frantic husband, a famed Beverly Hills plastic surgeon, who reports that his wife has been missing for two days. A wealthy socialite with no enemies and little reason to leave her life, he fears the worst has become of his wife. Keri takes on the case, assigned a new partner whom she hates, as Ray still recovers in the hospital. Her investigation leads her deep into the elite Beverly Hills world of the idle rich, to encounters with lonely housewives, and those with

shopping-addicted, empty lives. Keri, in over her head in this world, becomes increasingly puzzled by the conflicting signals: did this woman, with a stalker and a lurid, secret past, run away, or was she abducted? Or did something far more sinister happen? A dark psychological thriller with heart-pounding suspense, *A TRACE OF MURDER* is book #2 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a

psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re Once Gone) Book #3 in the Keri Locke series is also now available! True Stories of Aircraft and Passengers who Disappeared into Thin Air The disappearance of Malaysia Airlines flight 370 in 2014 is considered the greatest aviation mystery of our time but it does not

stand alone. The second volume of Without a Trace begins in 1970, when a military pilot chased a glowing unidentified object only for both to disappear in an instant. How did India manage to misplace five fighter jets? Did the young pilot chasing an inexplicable aircraft over the Australian coast really get abducted by aliens? These questions and more are explored in Without a Trace. We explore modern mysteries as recent as 2016, with the sudden disappearance of an Antonov An-32 on a routine courier flight, while the aircraft ahead and behind saw nothing. Each case is laid

out in rich detail and presented chronologically, with explanations of technology, aviation jargon and cultural aspects involved in each mystery. Where did they go? Sylvia Wrigley introduces the crews, innocent bystanders and rescuers in this collection of true stories. Documenting the popular theories from each case, she uses her knowledge and experience as a pilot and an aviation journalist to demystify aviation jargon and narrow down each disappearance to the most likely explanations. The stories range from fighter jets to commercial airliners, all of which have

vanished within our lifetimes without a trace. Helping children prepare for Kindergarten by building important motor skills! Big Skills for Little Hands: I Can Trace! will children build hand coordination by teaching them to hold and use a pencil. Children will complete mazes, puzzles, and games while learning an essential skill for school success. A write and wipe board in the back of the book offers more opportunities for learning. After completing this book, young learners will be proud to say "I Can Trace!" --Features: -
-*Tracing activities to create mazes, puzzles, and games
--*Activities support national standards

for early childhood -
-*Essential practice in manual coordination --*A write and wipe board with bonus fine motor activities --The Big Skills for Little Hands series features fun activity pages that teach important motor skills necessary for kindergarten. Children will have fun cutting, pasting, folding, drawing, tracing, and coloring their way to school success! Plus each activity completed becomes a new creation to play with again and again! All the activities meet national standards for preschool and kindergarten. Collect all 8 titles in this must have series! From the world's preeminent people finder—an

insider's guide to disappearing How to Disappear is the authoritative and comprehensive guide for people who seek to protect their privacy as well as for anyone who's ever entertained the fantasy of disappearing—whether actually dropping out of sight or by eliminating the traceable evidence of their existence. Written by the world's leading experts on finding people and helping people avoid being found, How to Disappear covers everything from tools for disappearing to discovering and eliminating the nearly invisible tracks and clues we tend to leave wherever we go.

Learn the three keys to disappearing, all about your electronic footprints, the dangers and opportunities of social networking sites, and how to disappear from a stalker. Frank Ahearn and Eileen Horan provide field-tested methods for maintaining privacy, as well as tactics and strategies for protecting personal information and preventing identity theft. They explain and illustrate key tactics such as misinformation (destroying all the data known about you); disinformation (creating fake trails); and, finally, reformation —the act of getting you from point A to

point B without leaving clues. Ahearn illustrates every step with real-life stories of his fascinating career, from undercover work to nabbing thieving department store employees to a stint as a private investigator; and, later, as a career “skip tracer” who finds people who don’t want to be found. In 1997, when news broke of President Bill Clinton’s dalliance with a White House intern, Ahearn was hired to find her. When Oscar statuettes were stolen in Beverly Hills, Ahearn pinpointed a principal in the caper to help solve the case. When Russell Crowe threw a telephone

at a hotel clerk in 2005, Ahearn located the victim and hid him from the media. An indispensable resource not just for those determined to become utterly anonymous, but also for just about anyone in the brave new world of on-line information, How to Disappear sums up Ahearn’s dual philosophy: Don’t break the law, but know how to protect yourself. AN EXCERPT: How to Disappear There are several books and Web sites that explain how to obtain a new identity. If you are not a criminal or international spy, you do not need a new identity to safely and

discreetly disappear. . . . What people fail to take into consideration is how they can test out their new identity. Do you book a trip internationally and just wing it past customs? Do you speed in your car and wait 'til you get pulled over and have the cop run your new license? Perhaps you walk into a Social Security office with your birth certificate and apply for a Social Security number at the age of thirty-five and explain you have been living in a cave for the past twenty years? . . . New identities are a bad idea. Imagine that you are now Mr. Vincent Vega from Palm Springs, and you're hanging

out with your lady friend and her family sipping Pina Coladas and over walks your best friend from high school. This dumb nut starts calling you by your real name, Dexter Plaidpants. Just try explaining that to all at the table—cover blown. New identities are like roulette: It is only a matter of time until your number comes up! Learn about one of the most impactful distilleries in American history in this comprehensive tale Buffalo, Barrels, & Bourbon tells the fascinating tale of the Buffalo Trace Distillery, from the time of the earliest explorations of Kentucky to the present day. Author

and award-winning spirits expert F. Paul Pacult takes readers on a journey through history that covers the American Revolutionary War, U.S Civil War, two World Wars, Prohibition, and the Great Depression. Buffalo, Barrels, & Bourbon covers the pedigree and provenance of the Buffalo Trace Distillery: The larger-than-life personalities that over a century and a half made Buffalo Trace Distillery what it is today. Detailed accounts on how many of the distillery's award-winning and world-famous brands were created. The impact of world events, including multiple depressions,

weather-related events, and major conflicts, on the distillery Belonging on the shelf of anyone with an interest in American spirits and history, Buffalo, Barrels, & Bourbon is a compelling must-read. GIFT IDEAS - CHILDHOOD EDUCATION - ACTIVITY BOOKS The perfect activity book for children as they learn lines, shapes, and letters of the alphabet. All lines, shapes, and letters are illustrated in a simple, easy to identify manner to help avoid confusion. Over 90 practice pages with large illustrations and cute characters to help keep them entertained for hours. Product

Details: High quality 60lb (90gsm) paper stock Premium matte-finish cover design Perfect for all coloring and drawing mediums Large format 8.5" x 11.0" (22cm x 28cm) pages Easy patterns and projects to reinforce essential emergent reading, writing, and math skills! Each book also contains a helpful list of activities appropriate for specific ages and a list of toys, equipment, and materials suitable for young learners. The theory of traces employs techniques and tackles problems from quite diverse areas which include formal language theory,

combinatorics, graph theory, algebra, logic, and the theory of concurrent systems. In all these areas the theory of traces has led to interesting problems and significant results. It has made an especially big impact in formal language theory and the theory of concurrent systems. In both these disciplines it is a well-recognized and dynamic research area. Within formal language theory it yields the theory of partially commutative monoids, and provides an important connection between languages and graphs. Within the theory of concurrent systems

it provides an important formal framework for the analysis and synthesis of concurrent systems. This monograph covers all important research lines of the theory of traces; each chapter is devoted to one research line and is written by leading experts. The book is organized in such a way that each chapter can be read independently ? and hence it is very suitable for advanced courses or seminars on formal language theory, the theory of concurrent systems, the theory of semigroups, and combinatorics. An extensive bibliography is included. At

present, there is no other book of this type on trace theory. Now freelancing from South Florida, Dr. Kay Scarpetta returns to her old haunts in Richmond, Virginia, only to encounter a host of baffling and unwelcome surprises as she investigates the death of a fourteen-year-old girl. Reprint. A primer to the art of journal writing shows readers how to turn personal writing into a family chronicle, memoir, or novel. Marey's strange story emerges in this fascinating account of a voyage of scientific and aesthetic study that would have reverberations in many aspects of

modern culture. Etienne-Jules Marey (1830-1904), the brilliant French physiologist, developed photographic techniques for the study of animal locomotion that directly influenced the invention of cinematography. His work and the images he created are among the very sources of modernity, yet his own history and background remain obscure. Marey's strange story emerges in this fascinating account of a voyage of scientific and aesthetic study that would have reverberations in many aspects of modern culture. Dagognet, a philosopher, focuses on the

meaning of Marey's work, on being able to capture a trace of the usually invisible world of motion, for aesthetics and science. Marey succeeded Claude Bernard (whose passion for recording opened the frontiers of cinema and modern art) at the Academy of Sciences. There his central preoccupation led Marey to search out increasingly accurate and sensitive methods for "fixing" motion so that its details could be studied. Around 1880 and after a meeting with Muybridge, it became clear that photography, the possibility of a snapshot, would furnish Marey with the ideal

instrument for his studies. Not only the gallop of a horse but also the flight of bird, the quivering of insect wings, the bounce of a ball, the slightest of turbulences - all could all be made to stand still: from the invisible came the image. François Dagognet teaches epistemology at the University of Lyon. Among his previous publications are *Philosophie de l'image* and *Remat (c)rialiser*. *Zone 6: Incorporations* includes his essay "Toward a Biopsychiatry." The collection and treatment of traces which reveal who we are and what we do naturally piques our interest when it pertains to others, and anxiety when it

concerns ourselves. Do we truly know what a trace is? And if knowledge is power, how vulnerable are we in the public sphere? The demonstrability of a trace hides the complexity of the process that allows it to be produced, interpreted and used. This book proposes a reasoned approach to the analysis of the trace as an object and as a sign. By following such an approach, the reader will understand how the media participates in the creation and deployment of traces, and the issues raised by what can be traced on social media. The Trace Factory offers a historical perspective,

returning to the founding theories of collecting and producing traces linked to knowledge and power in society. Observing technology and information through the prism of these theories, a large number of devices and their uses are evaluated. This book offers itself as a tool of thought and work for researchers, professionals and social actors of all kinds who are confronted with the existence, treatment and interpretation of the traces of society and culture. This book is the first complete study and monograph dedicated to singular traces. The text mathematically formalises the study

of traces in a self contained theory of functional analysis. Extensive notes will treat the historical development. The final section will contain the most complete and concise treatment known of the integration half of Connes' quantum calculus. Singular traces are traces on ideals of compact operators that vanish on the subideal of finite rank operators. Singular traces feature in A. Connes' interpretation of noncommutative residues. Particularly the Dixmier trace, which generalises the restricted Adler-Manin-Wodzicki residue of pseudo-differential operators and plays

the role of the residue for a new catalogue of 'geometric' spaces, including Connes-Chamseddine standard models, Yang-Mills action for quantum differential forms, fractals, isospectral deformations, foliations and noncommutative index theory. The theory of singular traces has been studied after Connes' application to non-commutative geometry and physics by various authors. Recent work by Nigel Kalton and the authors has advanced the theory of singular traces. Singular traces can be equated to symmetric functionals of symmetric

sequence or function spaces, residues of zeta functions and heat kernel asymptotics, and characterised by Lidskii and Fredholm formulas. The traces and formulas used in noncommutative geometry are now completely understood in this theory, with surprising new mathematical and physical consequences. For mathematical readers the text offers fundamental functional analysis results and, due to Nigel Kalton's contribution, a now complete theory of traces on compact operators. For mathematical physicists and other users of Connes' noncommutative geometry the text

offers a complete reference to Dixmier traces and access to the deeper mathematical features of traces on ideals associated to the harmonic sequence. These features, not known and not discussed in general texts on noncommutative geometry, are undoubtedly physical and probe to the fascinating heart of classical limits and quantization. A guide to the scientific interpretation of blood traces *Blood Traces* provides an authoritative resource that reviews many of the aspects of the interpretation of blood traces that have not been treated with the

thoroughness they deserve. With strict adherence to the scientific method, the authors — noted experts on the topic — address the complexities encountered when interpreting blood trace configurations. The book provides an understanding of the scientific basis for the use of blood trace deposits, i.e. bloodstain patterns, at crime scenes to better reconstruct a criminal event. The authors define eight overarching principles for the comprehensive analysis and interpretation of blood trace configurations. Three of these principles are: blood traces may reveal a great deal of useful

information; extensive blood traces, although present, may not always yield information relevant to questions that may arise in a given case; and a collection of a few seemingly related dried blood droplet deposits is not necessarily an interpretable "pattern". This important resource: Provides the fundamental principles for the scientific examination and understanding of blood trace deposits and configurations Disperses commonly accepted misinformation about blood traces. Contains a variety of illustrative case examples which will aid in

demonstrating the concepts discussed Written for forensic scientists, crime scene investigators, members of the legal community, and students in these fields, Blood Traces presents the fundamental principles for the scientific examination of blood trace deposits and configurations. Teach children early writing skills with this innovative trace-and-flip book. Trace over the grooved patterns and shapes to develop a feel for the patterns required for handwriting and lift the flaps for more fun! Forrest Gander's first book of poems since his Pulitzer finalist Core Samples from the

World: a startling look through loss, grief, and regret into the exquisite nature of intimacy Drawing from his experience as a translator, Forrest Gander includes in the first, powerfully elegiac section a version of a poem by the Spanish mystical poet St. John of the Cross. He continues with a long multilingual poem examining the syncretic geological and cultural history of the U.S. border with Mexico. The poems of the third section—a moving transcription of Gander's efforts to address his mother dying of Alzheimer's—rise from the page like hymns, transforming slowly from reverence to

revelation. Gander has been called one of our most formally restless poets, and these new poems express a characteristically tensile energy and, as one critic noted, "the most eclectic diction since Hart Crane."

TODDLER-GRADE 2/AGES 3-8: With this title, children will learn letters and improve their printing skills.

INCLUDES: Hours of colorful tracing activities to help young learners develop fine motor skills. **WHY TRACE WITH ME:** This series gives young learners the practice to master early reading, math, and basic concepts for school success. **FUN AND ENGAGING:** Each page features

colorful illustrations and engaging activities that will hold a child's attention while they practice essential skills for school success.

HOMESCHOOL FRIENDLY: This series is great for at-home learning so children can master their early learning skills. The single mother hasn't been found. And all her daughter, Sarah, has is her uncle. Clueless at parenting, Clint Herald seeks a loving, responsible nanny. What he finds instead is a stranger as mysterious as his sister's disappearance. Mandy Erick is secretive and seems scared, yet she's so good with Sarah that Clint can't help

but trust her. In fact, he even enters Mandy in the town's Mother of the Year contest. But attention is the last thing Mandy wants. Her time in the public eye may prove just as dangerous as she fears. A Mexican road novel of love, hate, drugs, and the Mexican Revolution. The Trace is a masterful, poetic novel about a journey through Mexico taken by a couple recovering from a world shattered. Driving through the Chihuahua Desert, they retrace the route of nineteenth-century American writer Ambrose Bierce (who disappeared during the Mexican Revolution) and try

to piece together their lives after a devastating incident involving their adolescent son. With tenderness and precision, Gander explores the intimacies of their relationship as they travel through Mexican towns, through picturesque canyons and desertcapes, on a journey through the the heart of the Mexican landscape. Taking a shortcut through the brutally hot desert home, their car overheats miles from nowhere, the novel spinning out of control, with devastating consequences. . . . Poet Forrest Gander's first novel As a Friend was acclaimed as

“profound and relentlessly beautiful (Rikki Ducornet). With The Trace, Gander has accomplished another brilliant work, containing unforgettable poetic descriptions of Mexico and a story both violent and tender. In a debut novel that's perfect for fans of Jason Reynolds and Erin Entrada Kelly, award-winning author/illustrator and educator Pat Cummings tells a poignant story about grief, love, and the untold stories that echo across time. Trace Carter doesn't know how to feel at ease in his new life in New York. Even though his artsy Auntie Lea is cool, her brownstone still isn't his home.

Haunted by flashbacks of the accident that killed his parents, the best he can do is try to distract himself from memories of the past. But the past isn't done with him. When Trace takes a wrong turn in the New York Public Library, he finds someone else lost in the stacks with him: a crying little boy, wearing old, tattered clothes. And though at first he can't quite believe he's seen a ghost, Trace soon discovers that the boy he saw has ties to Trace's own history—and that he himself may be the key to setting the dead to rest. MISSING PEOPLE: Gone Without A Trace An FBI studied showed in 2014 there were

83,957 people missing in the United States. An average of 750,000 missing persons cases are reported each year, with around 2,000 people being reported missing daily. When a missing person report is filed, the longer the case goes on without the person re-appearing, the more likely the missing person in question is dead from either homicide or natural causes. The majority of missing people are white, male adults, missing children are rightfully more covered by the media as studies show that the first three hours after a child is missing is when they are most

likely to be murdered if killing the child is the intent of the abductor. With increased technology, improvements in DNA evidence gathering and better law enforcement communication and cooperation, solving missing persons cases should have gotten easier and been more successful over time. However, solving these cases is still difficult and many are never found. This is the story of some of those cases, affecting victims who still remain unfound. Where did these people go? What fate befell them? And will they ever be found? With a New Preface by

the Author Through personal journeys and historical inquiry, this PEN Literary Award finalist explores how America's still unfolding history and ideas of "race" have marked its people and the land. Sand and stone are Earth's fragmented memory. Each of us, too, is a landscape inscribed by memory and loss. One life-defining lesson Lauret Savoy learned as a young girl was this: the American land did not hate. As an educator and Earth historian, she has tracked the continent's past from the relics of deep time; but the paths of ancestors toward her—paths of free and enslaved

Africans, colonists from Europe, and peoples indigenous to this land—lie largely eroded and lost. A provocative and powerful mosaic that ranges across a continent and across time, from twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from “Indian Territory” and the U.S.-Mexico Border to the U.S. capital, Trace grapples with a searing national history to reveal the often unvoiced presence of the past. In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes, she weaves together

human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons. Gifted with this manifold vision, and graced by a scientific and lyrical diligence, she delves through fragmented histories—natural, personal, cultural—to find shadowy outlines of other stories of place in America. “Every landscape is an accumulation,” reads one epigraph. “Life must be lived amidst that which was made before.” Courageously and masterfully, Lauret Savoy does so in this beautiful book: she lives there, making sense of

this land and its troubled past, reconciling what it means to inhabit terrains of memory—and to be one. For wealthy socialite Katrina Vandenburg, business meetings and charity galas are all part of her orderly, structured world—one that gets blown to hell after finding two dead bodies in the same day. The police think she was in the wrong place at the wrong time. FBI Special Agent Dayne Andrews thinks otherwise. Dayne and his K-9, Remy, are tracking a cold-blooded killer, and that trail...leads straight to Kat. Kat and her rescue shelter—the Canine Haven—are the only common

denominators between the murders, and Dayne is convinced she's dead center in the killer's sights. Protecting her will test every ounce of his steely resolve. She's the most intriguing woman he's ever met. And everything he shouldn't want. Too bad neither of them seem to have gotten the memo. And they need to focus on catching a killer now more than ever. Because if Dayne and Remy fail in their mission, nothing will stand between Kat and the killer's deadly blade. Each book in the Federal K-9 series is
STANDALONE: *
Lock 'N' Load *
Armed 'N' Ready *
Dark 'N' Deadly *
Trap 'N' Trace "A

dynamic story line that grips from the first chapter and doesn't let go." -- Midwest Book Review, Diane Donovan (regarding Once Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. In A TRACE OF VICE (Book #3 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, follows a fresh lead for her abducted daughter. It leads to a violent confrontation with The Collector—which, in turn, offers more clues that may, after all this time, reunite her with her daughter. Yet at the

same time, Keri is assigned a new case, one with a frantic ticking clock. A teenage girl has gone missing in Los Angeles, a girl from a good family who duped into drugs and abducted into a sex trafficking ring. Keri is hot on her trail—but the trail is moving fast, with the girl being constantly moved and with her abductors' single, nefarious goal: to cross her over the border with Mexico. In an epic, breathtaking, cat and mouse chase that takes them through the seedy underworld of trafficking, Keri and Ray will be pushed to their limits to save the girl—and her own

daughter—before it is all too late. A dark psychological thriller with heart-pounding suspense, A TRACE OF VICE is book #3 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists,

this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re Once Gone) Book #4 in the Keri Locke series is also now available! Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, remains haunted by the abduction of her own daughter, years before, never found. Still obsessed with finding her, Keri buries her grief the only way she knows how: by throwing herself into the cases of missing persons in Los Angeles. A routine phone call from a worried mother of a high-schooler, only two hours missing, should be ignored.

Yet something about the mother's voice strikes a chord, and Keri decides to investigate. What she finds shocks her. The missing daughter--of a prominent senator--was hiding secrets no one knew. When all evidence points to a runaway, Keri is ordered off the case. And yet, despite pressure from her superiors, from the media, despite all trails going cold, the brilliant and obsessed Keri refuses to let it go. She knows she has but 48 hours if she has any chance of bringing this girl back alive. A dark psychological thriller with heart-pounding suspense, A TRACE OF DEATH marks the

debut of a riveting new series--and a beloved new character--that will leave you turning pages late into the night. A jaw-dropping novel of psychological suspense that asks, If the love of your life disappeared without a trace, how far would you go to find out why? Hannah Monroe's boyfriend, Matt, is gone. His belongings have disappeared from their house. Every call she ever made to him, every text she ever sent, every photo of him and any sign of him on social media have vanished. It's as though their last four years together never happened. As Hannah struggles to get through the next few days, with

humiliation and recriminations whirring through her head, she knows that she'll do whatever it takes to find him again and get answers. But as soon as her search starts, she realizes she is being led into a maze of madness and obsession. Step by suspenseful step, Hannah discovers her only way out is to come face to face with the shocking truth... READERS GUIDE INSIDE From #1 New York Times bestselling author Danielle Steel, a powerful story about fighting for a chance at happiness—whatever the cost. Charles Vincent seems to have it all—a beautiful wife, two successful children, and a well-paying career. Yet

happiness remains out of reach. He is trapped in a loveless marriage and his job is simply a paycheck. But his life changes forever one night as he drives along the Normandy coast, heading to their lavish château for the weekend. In one terrifying moment, Charles falls asleep at the wheel and veers off the road, plunging thirty feet down the face of a rocky cliff. Miraculously, Charles survives. After gathering the courage to climb to safety, he starts to walk—bruised, bloody, and desperate for help. In the dark of night, he happens upon a cabin where he meets the kind and beautiful Aude Saint-Martin. They

have an instant connection, and as she nurses him back to health, Charles begins to discover the passion he's been missing for so many years. In the aftermath of the crash, Charles has a startling realization: He doesn't have to go back. He could simply choose to disappear, to walk away from his old life. When his car is discovered, he'll be presumed dead, washed away at sea. If he stays with Aude, he has a chance at a fuller, happier life that he didn't know was possible. It all seems too good to resist. But Aude has secrets of her own, and before long their pasts catch up to them,

threatening everything they have fought to build. What would happen if you were given a chance to walk away from everything in your life and start over with a blank slate, and you had a split second to decide? In *Without a Trace*, Danielle Steel tells an irresistible story of the risks two people are willing to take in exchange for a chance at the life they've always wanted. Visit my website for more info: WWW.TRACEANDCOLOR.COM This fun children's tracing and coloring book features 60 unique and inspiring illustrations and messages for you to trace and color. This book was

created with a purpose to hopefully inspire and encourage every little girl and let them know that they can achieve anything. Grab a copy for you or a loved one today! The Bermuda Triangle is an area of the Western Atlantic between Bermuda and Florida where, since 1945, over 100 ships and planes and 1,000 people have vanished - without a trace. This book follows on from the author's first book on the subject and provides more information about this phenomenon. Most applications today are distributed in some fashion. Monitoring the health and performance of

these distributed architectures requires a new approach. Enter distributed tracing, a method of profiling and monitoring applications-- especially those that use microservice architectures. There's just one problem: distributed tracing can be hard. But it doesn't have to be. With this practical guide, you'll learn what distributed tracing is and how to use it to understand the performance and operation of your software. Key players at LightStep walk you through instrumenting your code for tracing, collecting the data that your

instrumentation produces, and turning it into useful, operational insights. If you want to start implementing distributed tracing, this book tells you what you need to know. You'll learn: The pieces of a distributed tracing deployment: Instrumentation, data collection, and delivering value Best practices for instrumentation (the methods for generating trace data from your service) How to deal with or avoid overhead, costs, and sampling How to work with spans (the building blocks of request-based distributed traces) and choose span characteristics that lead to valuable traces Where

distributed tracing is headed in the future "I heard some things about you.... I just wondered if the rumors were true." "Like what?" "Don't you know? I mean, don't you know what's going around?" "Yeah, I know. Who told you?" "I don't want to say- I promised. But... is it true?" I held my breath, surprised at my own boldness. Trace said nothing at first. But I could hear him breathing. Had I made a mistake in asking him? I sat there holding the phone in anticipation, sharing the open line between us. I looked out my bedroom window, past the pink curtains, beyond the safety of all I

knew, and stared into the darkness. Finally, Trace spoke. "Yeah. It's true." "It is?" "Yeah. Does that scare you?" "No." "Really? Well, it could.... If you knew everything, you might really be afraid." It's 1988 and school is back in session at Fairview High. That means freshly waxed floors, the sound of lockers slamming and bells ringing through the halls. For one student, the challenge of a new school and new friends will be just the beginning of what she faces her freshman year when she meets Trace Erring, an older boy with a dark secret. Pursued by Trace, almost immediately,

she is captivated by his mystery as well as his persistence. In her search to learn more about Trace, she soon finds herself drawn into a strange new world, seeking help from an unlikely source. This book serves as an up-to-date introduction, as well as overview to modern trace fossil research and covers nearly all of the essential aspects of modern ichnology. Divided into three sections, Trace Fossils covers the historical background and concepts of ichnology, on-going research problems, and indications about the possible future growth of the discipline and potential connections to other fields. This

work is intended for a broad audience of geological and biological scientists. Workers new to the field could get a sense of the main concepts of ichnology and a clear idea of how trace fossil research is conducted. Scientists in related disciplines could find potential uses for trace fossils in their fields. And, established workers could use the book to check on the progress of their particular brand of ichnology. By design, there is something here for novice and veteran, insider and outsider, and for the biologically-oriented workers and for the sedimentary geologists. *

Presents a review of the state of ichnology at the beginning of the 21st Century * Summarizes the basic concepts and methods of modern trace fossil research * Discusses crucial background information about the history of trace fossil research, the main concepts of ichnology, examples of current problems and future directions, and the potential connections to other disciplines within both biology and geology From the author of A Dangerous Duet comes the next book in her Victorian mystery series, this time following a daring female painter and the Scotland Yard

detective who is investigating her brother's suspicious death. A young painter digs beneath the veneer of Victorian London's art world to learn the truth behind her brother's murder... Edwin is dead. That's what Inspector Matthew Hallam of Scotland Yard tells Annabel Rowe when she discovers him searching her brother's flat for clues. While the news is shocking, Annabel can't say it's wholly unexpected, given Edwin's past as a dissolute risk-taker and art forger, although he swore he'd reformed. After years spent blaming his reckless behavior for their parents'

deaths, Annabel is now faced with the question of who murdered him—because Edwin's death was both violent and deliberate. A valuable French painting he'd been restoring for an auction house is missing from his studio: find the painting, find the murderer. But the owner of the artwork claims it was destroyed in a warehouse fire years ago. As a painter at the prestigious Slade School of Art and as Edwin's closest relative, Annabel makes the case that she is crucial to Matthew's investigation. But in their search for the painting, Matthew and Annabel trace a path of deceit and

viciousness that reaches far beyond the elegant rooms of the auction house, into an underworld of politics, corruption, and secrets someone will kill to keep. From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original

Doctors of the Church. There is much more to this book, however, than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again, in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries, from the fourth to

the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.